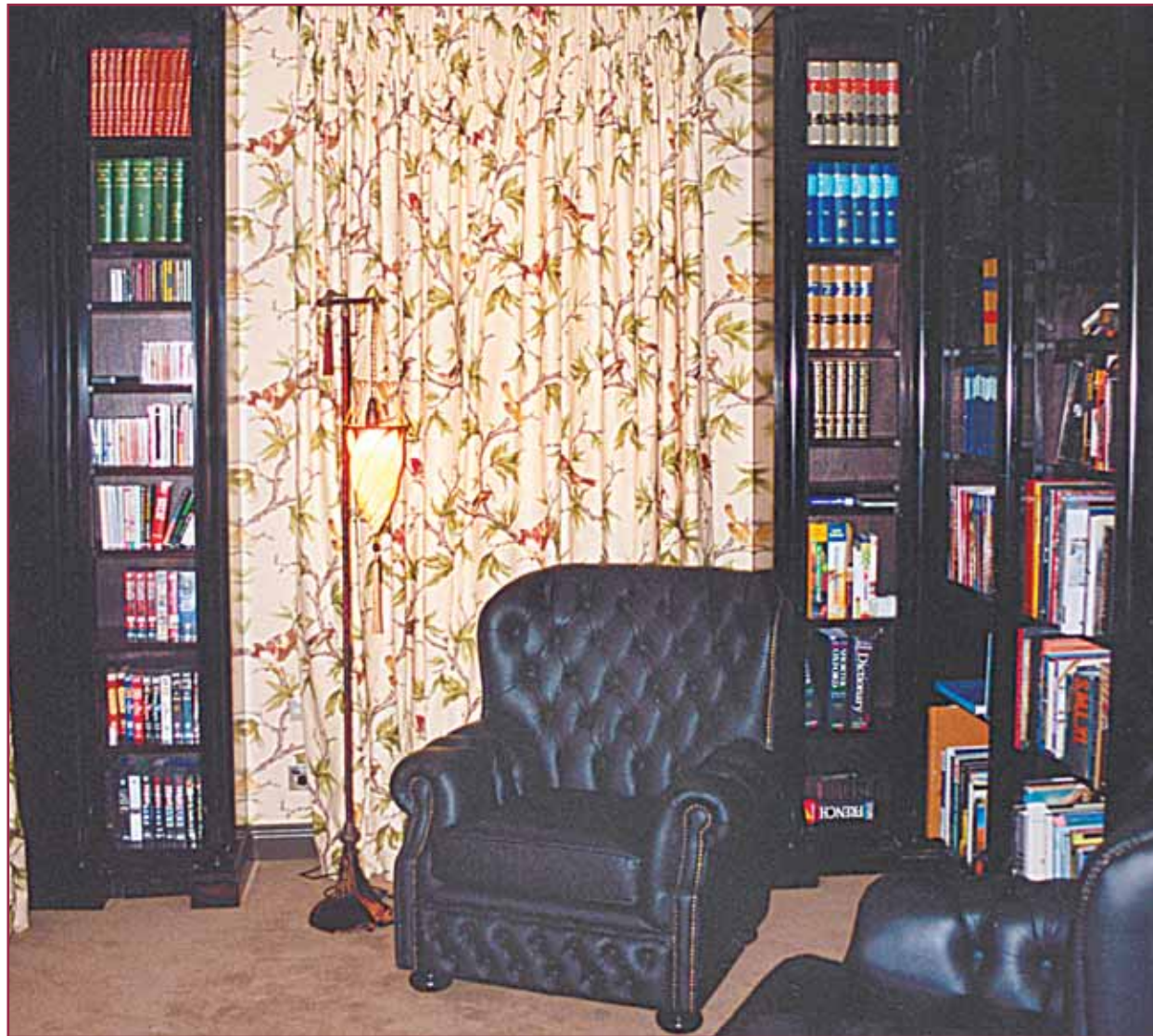


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A corner aspect of the classical ebony library. Crafted by GN OLSSON, Brisbane in 2004 and designed by Leslie Walford, Sydney, featuring solid ebony columns and elegant floral carvings.



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